

ExplorNet's Digital Media II

2016-17 Framework Revised Summer 2016

This framework is designed to prepare students for five of the current certification exams in the Adobe® Certified Associate® (ACA) program (Photoshop, Illustrator, InDesign, Premiere Pro, and Dreamweaver). These exams are currently administered through Certiport / Pearson Vue.

(Recommended hours of instruction: 135-180)

NC 2013 Objective	Ps	Ai	Id	Pr	Dw	ExplorNet Objective	Unit Titles/Competency and Objective Statements (The learner will be able to:)	Course Weight	RBT
							Total Course Weight	100%	
							A. DIGITAL MEDIA CAREER PLANNING, PORTFOLIOS, AND PROJECT MANAGEMENT	10%	
						201	Apply procedures for career planning and digital media portfolio creation	5%	C3
201.01						201.01	Understand career planning in a digital media environment.	2%	
201.02						201.02	Utilize digital portfolios in career planning.	3%	
						202	Apply project management, research, and communication procedures in digital media	5%	C3
202.01	1.1, 1.3	1.1, 1.3	1.1, 1.3	1.1, 1.4	1.1, 1.5 1.6	202.01	Understand project management concepts used to create digital media.	3%	
202.01	1.4	1.4	1.4	2.6	1.2, 2.6	202.02	Apply research and communication concepts used to create digital media.	2%	
							B. DIGITAL IMAGING & DESIGN	15%	
						203	Apply production methods to create digital imaging and design projects	15%	C3
203.01 203.03			1.1, 2.1 2.2, 2.3 3.5, 5.1			203.01	Understand advanced production methods for digital imaging and design.	5%	
203.02			2.2, 2.3 2.5, 3.1 3.2, 3.3 4.1, 4.4 4.6, 5.1			203.02	Select and utilize tools for digital imaging and design production.	5%	
			2.1, 3.2 3.3, 3.5 4.1, 4.2 4.3, 4.5 4.6, 4.7 5.1, 5.2			203.03	Execute advanced production methods to create imaging and design.	5%	
							C. ADVANCED DIGITAL ANIMATION	10%	
						204	Apply production methods to create digital animation	10%	C3
204.01 204.03						204.01	Understand advanced production methods for digital animation.	3%	
104.02 204.02						204.02	Select and utilize tools for digital animation production.	3%	
						204.03	Execute advanced production methods to create digital animation.	4%	



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						D. ADVANCED DIGITAL AUDIO AND VIDEO		45%	
						205	Apply production methods to create digital media audio projects	15%	C3
205.01						205.01	Understand advanced production methods for digital audio.	5%	
205.03									
105.02						205.02	Select and utilize tools for digital audio production.	5%	
205.02									
						205.03	Execute advanced production methods to create digital audio.	5%	
						206	Apply production methods to create digital media video projects	30%	C3
206.01				1.1, 1.2		206.01	Understand advanced production methods for digital video.	5%	
206.03				2.1, 2.6					
				4.1, 5.1					
				5.2					
206.02				2.1, 2.2		206.02	Select and utilize tools for digital video production.	10%	
				2.3, 2.4					
				3.1, 3.2					
				3.3, 4.1					
				4.2, 4.3					
				4.4					
				2.3, 2.4		206.03	Execute advanced production methods to create digital video.	15%	
				3.1, 3.2					
				4.1, 4.2					
				4.5, 4.6					
						E. WEB DESIGN & DEVELOPMENT		20%	
						207	Apply production methods to design and develop websites	20%	C3
207.01				1.1, 1.2		207.01	Understand advanced production methods to design and develop websites.	4%	
207.03				1.5, 1.6					
				2.1, 2.2					
				2.3, 2.4					
				2.5, 2.6					
				5.5, 5.8					
				6.1					
107.02	5.1	5.1	5.2	3.1, 3.2		207.02	Select and utilize tools to design and develop websites.	8%	
207.02				3.3, 3.4					
				3.5, 3.6					
				4.1, 4.2					
				4.3, 4.4					
				4.5, 4.6					
				4.7, 4.8					
				4.9					
				4.10					
				4.11					
				4.12					
				5.2, 5.6					
				5.7, 5.8					

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					2.1, 3.2 3.3, 3.4 3.5, 4.2 4.3, 4.4 4.5, 4.6 4.7, 4.8 4.9 4.10 4.12 5.2, 5.5 6.4, 6.5	207.03	Execute advanced production methods to design and develop websites.	8%	
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